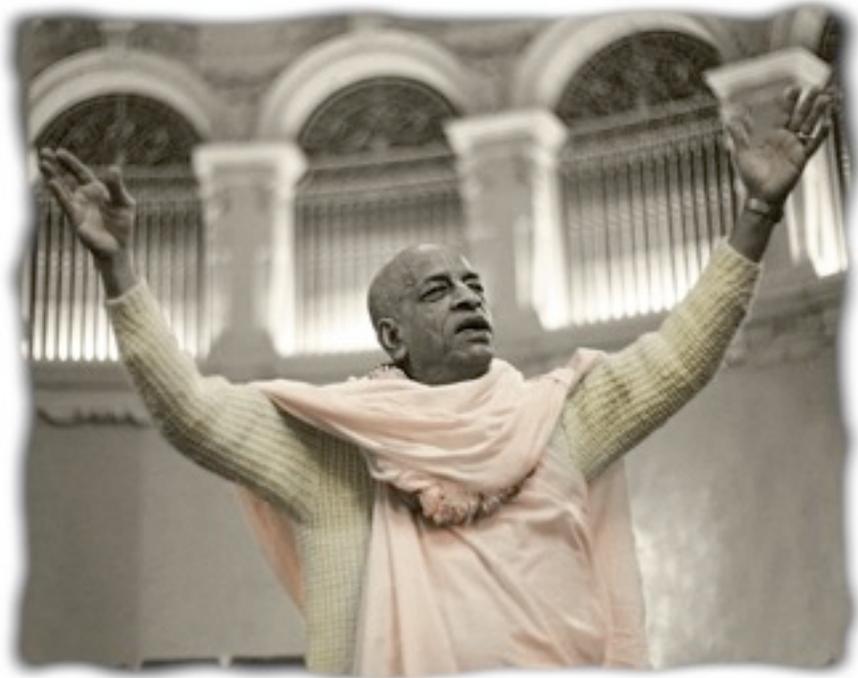




The Future of The Bhaktivedanta Archives

Vani Samadhi - Future Vision

The Future of The Bhaktivedanta Archives



Phase 1: A new vault that is flood/water proof, tornado proof and above all, fire proof.

Phase 2: To prepare, finish and preserve the transcendental collection of His Divine Grace by hiring much needed qualified and reliable people. We urgently need a knowledgeable mature person to handle and organize historic documents (full time engagement), and an assistant to Nitya-tripta devi dasi (full-time engagement). Volunteers, unfortunately, provide very limited help. We need competent devotees to move here for full-time service and now have facility for 2 or 3 people to live and work here.

Phase 3: Permanent housing for the entire collection like a Presidential library, Museum, Archives.

Phase 4: An endowment fund needs to be set up to insure the longevity and maintenance of this project.

Vani Samadhi - Future Vision



Ramesvara: Prabhupada said this past week that in the future, historians will study this period of world history, how this movement has changed the world. He said in the future they will just note this period, how the world is being changed.

Prabhupada: Yes, a new Renaissance.

---Ref. VedaBase, Room Conversation with Sannyasis, January 22, 1977, Bhuvanesvara

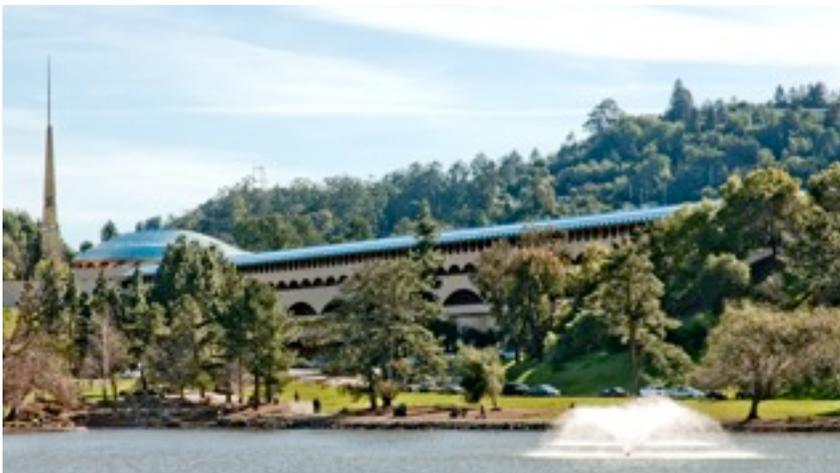
We often hear that Srila Prabhupada said:

“He built a house the whole world could live in”.

But what is that house? One could easily say that “house” is the house of knowledge and wisdom found in his example and teachings - his explanations of Lord Caitanya's life and precepts as well as everything found in his purports, lectures and discussions.

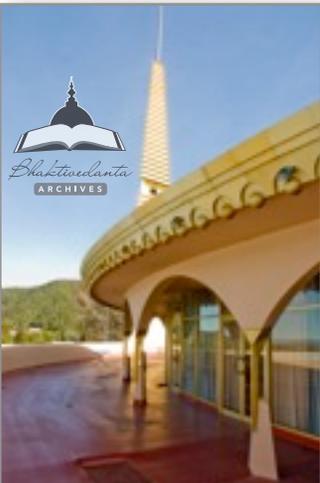
If historians are meant to study this period, then these most valuable jewels of knowledge must be preserved properly to endure the effects of time. The ability to go to the original writings and lectures enhanced by photographs could inspire the "new Renaissance" Srila Prabhupada is speaking of.

But we may not be alive by the time this happens, so our generation must build what is necessary to not only preserve this priceless legacy, but also facilitate students and history researchers. The



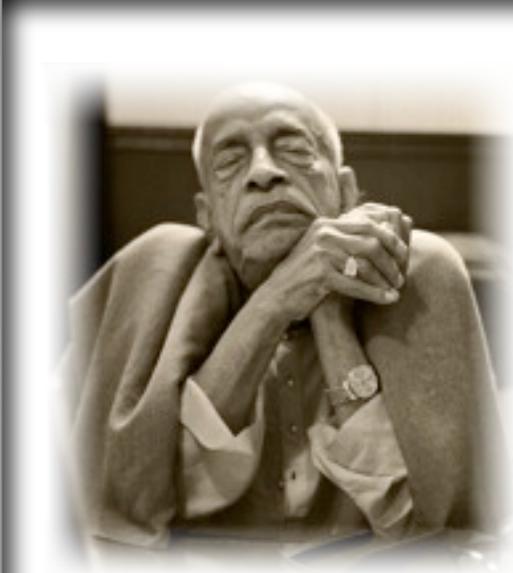
example of the Presidential Library and Archives with exhibition areas is the most applicable example we see today – a world-class building that serves the purposes of archiving and research and attracts people to its style and beauty as well.

Marin County Civic Center, the last commission by Frank Lloyd Wright, located in San Rafael California, completed in 1962.

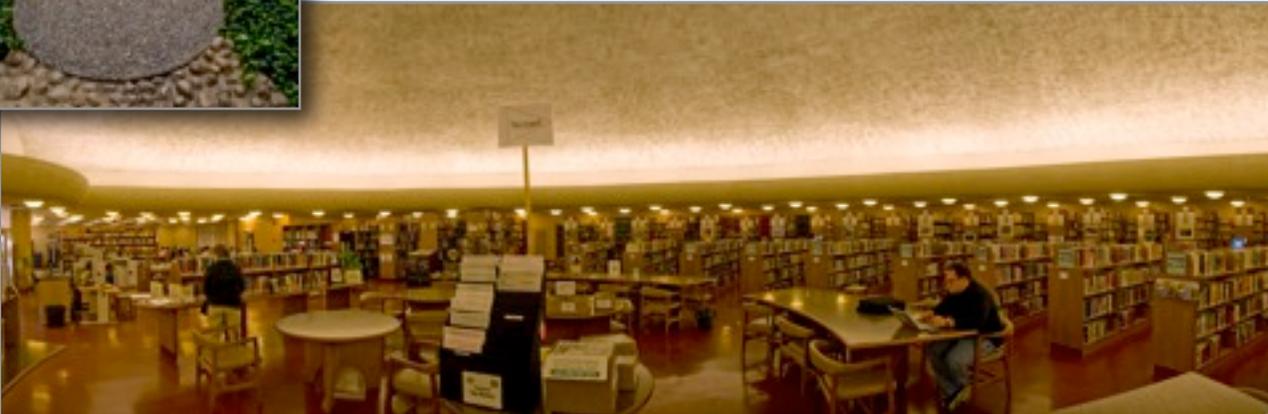


Imagine!

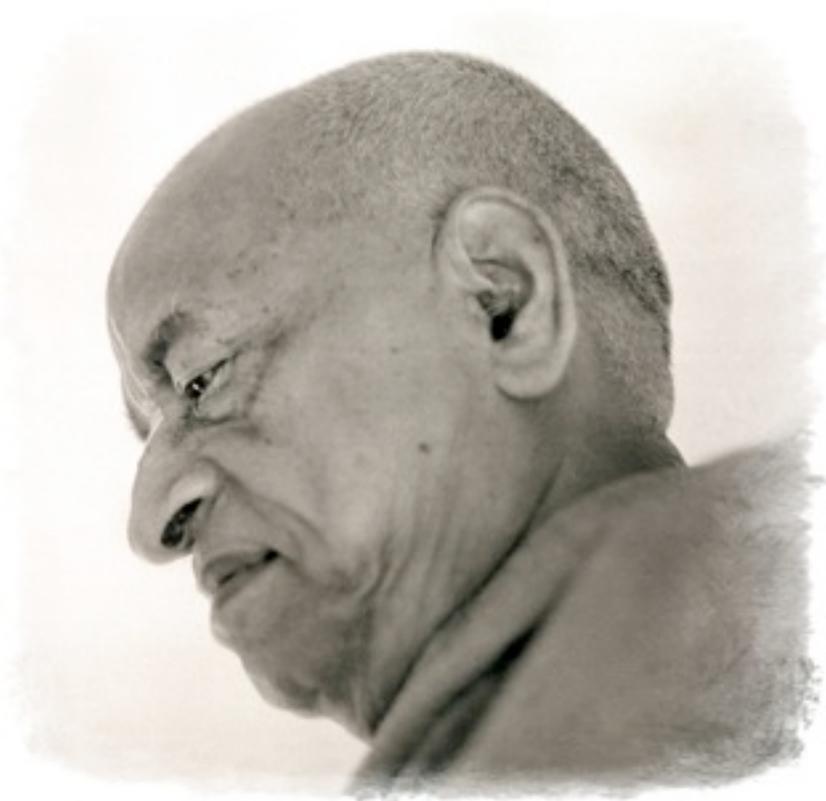
Imagine a stunningly beautiful building complex to house the collection and exhibitions



of the precious material of His Divine Grace, along with research facilities, work areas and safe storage.



Contact Information



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